the Link

Volume 12, Number 25
Tuesday, January 14, 1992

Concordia University
Montreal, Quebec

exploding into 1992

COVER BY NEIL KANDALGOANKAR/KATE KUNG

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the en-velope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Wednesday, January 15

Lecture: Professor Graham Carr, Dept. of History at Concordia on "Culture and Free Trade." 12:30-2:30pm, at the School of Community and Public Affairs, 2149 Mackay.

Multinationals: Saints or Sinners? Panel discussion with Aldalvert Lallier (Prof. of Economcs and Political Science), Kristin Roberts, and John Ernst. 4pm, Ad131 (LOY). Sponsored by the Global cooperation Network of Q-PIRG.

Thursday, January 16

The Faculty of Fine Arts Biennale starts today at the Concordia Art Gallery. Info: 848-4750.

GENERAL

CUTV is presently recruiting members to program, edit, switch and do camera work and act. Please call 848-7403 or drop by H-651-1.

Health Services at SGW will now be open at lunch time, making their regular hours of operation from 9am-5pm. Please note that during the lunch hour, staff coverage will be decreased which could result in a longer waiting period.

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

Understanding your family: workshop designed to help you to understand where you come from the impact that your family has on you today. To be held Feb. 5 - Apr.2. Info: Student Services, Counselling & Development, 848-3555.

Have any artistic, musical, writing, botany, or knitting skills, or have any pets? Come volunteer a couple of hours weekly or bi weekly & have fun with isolated seniors in their homes. Call Luisa at 932-2616, ext. 246.

LGFC (Lesbian and Gay Friends of Concordia) has a discussion group meeting every Friday at around 5:00pm., at their office, 2020 Mackay, in the P-Annex. Info: 848-7414.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

WOMEN

The Lesbian Studies Coalition meets every Monday at 7pm in the Simone de Beauvoir Institute lounge, 2170 Bishop. Info: 848-7431.

Call for submissions for a women's art show sponsored by the Women's Centre to be held in the beginning of March. Celebrating Women: Global Connections, focusing on Cultural diversity, sexuality, strength, and spirituality. Info: 848-7431.

Listening to our Bodies: Support group for women of all ages living with panic attacks. Participate in this positive and self-affirming safe space. The group will commence on Thursday, January 23rd from 10:30-12:30. Meetings will be held every two weeks. Please leave a message for Cheryl at 487-1311. Sponsored by the NDG Senior Citizens Council.

Continued on page 15

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students, 25¢ per word for non-students and business ads. Deadlines are 5pm Friday for Tuesdayfor Friday issues. Come to room H-649in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone

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Continued on page 15

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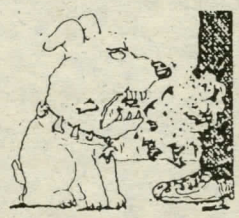

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CUSA services not worth $30,000: CASA

Nero says CASA is getting a bargain

by Blair Hirtle and Josey Vogels

CUSA isn't giving commerce students what they pay for.

Nick Kaminaris, vp finance of the Commerce and Administration Association Students Association (which represents 25 per cent of the student population), said the more than $30,000 they pay to CUSA each year for services is unreasonable.

"I sat down over the Christmas holidays and calculated the 25 per cent of all services that appeared on the CUSA financial statements and it seemed to be much less than $30,000," said Kaminaris. "I think $30,000 is a sweet deal (for CUSA)."

Each student pays $1.60 per credit for the operation of CUSA services which include free phones, typing facilities, a job and housing bank and to run CUSACORP which operates Reggies, Mugshots and the Dive. When CASA separated from CUSA in 1989, CASA agreed to continue collecting fees for these services and hand the money over to CUSA.

However, CUSA has not received any money from CASA since 1989 and CUSA vp finance Darren Porter said carrying the CASA debt has cost CUSA almost $3,000 in interest and forced them to go into an overdraft of $5,000 at the bank.

Charlene Nero said CASA is "getting a bargain" from CUSA.

"If they were to use services (as much as) Arts and Sciences students, it would cost $140,000 a year," Nero said.

Nero said a usership survey conducted by CUSA showed commerce students use CUSA services more per student than those in arts and science.

"Out of 19 cases handled by our advocacy services, 12 were commerce students," she said.

Nero said CUSA's cash flow problems will get more serious if CASA and the Engineering and Computer Science Association (ECA) don't come up with the money they owe them.

The ECA owes CUSA $7,500 in service fees. Porter said CUSA has had difficulty getting in touch with ECA to sort out their contract.

The ECA did not return phone calls from *the Link*.

"I agree we have to pay for services," said Kaminaris.

"But a solid and mutually beneficial contract still needs to be ironed out for the parties involved. We have to examine the whole service contracts."

Nero said she is willing to sit down and negotiate current and future contracts, but she said, "we're not talking about this year. This is about a deal negotiated last year."

Porter said he negotiated a contract with Kaminaris last May based on CASA's old contract with CUSA in which CASA had agreed to pay $36,000 for services.

"CASA only wanted to pay $30,000 so we compromised on a figure of $33,000," said Porter.

"Nick told me he had to take it to his board and then came back asking for audited statements from CUSA," said Porter.

CASA president Thomas Dowd said these statements weren't received until last fall.

"I'm not going to run after people to give them money," said Dowd.

Dowd said they need to sit down and re-evaluate CUSA services for commerce students.

"Some are great. Free phones are probably the best and most used service they offer," said Dowd. "But they pay too much for the maintenance of their typing room and with our new computer lab, we will be providing an even better service."

But Dowd agreed that renegotiating services is in the future and right now he wants to clear up the past.

"I'd like to get this quibbling out of the way," said Dowd. "There is the potential for this money thing to wreck relations (between CASA and CUSA) and we don't want a new government coming into office thinking we're a pain in the butt."

Dowd said he received a letter from Porter over the holidays with "the first formal contract I've seen from CUSA." He said he will take the contract to the CASA executive meeting today and to the CASA Board of Directors on Friday.

"If they don't approve it, I don't know where to go from there. We could make a counter offer," said Dowd.

Universities deserve exemption from proposed tax

by Marisa Celli

A proposed tax to secure employee wages in case of university bankruptcy could cost Concordia more than $1 million, the Association of Universities and Colleges of Canada (AUCC) reports.

Bill C-22 is aimed at having employees contribute to a fund — collected as a tax on insurable wages — to ensure financial protection in case of bankruptcy.

But AUCC's director of government relations said this type of protection in not needed because universities don't go bankrupt.

"The universities and colleges' view is that if the government is to create this new tax, they (the universities and colleges) should be exempted from it because bankruptcies do not arise in the public sector and their employees would never receive any benefit from the fund," Bob Best said.

The AUCC estimates that if Bill C-22 is passed, it could cost each university more than $1 million in the first year alone.

The bill means employees must pay 10 cents off their weekly wages, which is $5.20 per year. But Best said universities can expect this figure to inflate, which means tuition fees and other university services will increase to foot this bill.

Best said AUCC is concerned the quality of education will suffer because universities will have to spend more without a revenue increase.

"This will allow less and less money to go towards the 'raison d'être' of the universities," Best said.

Professor Tony Costanzo, president of Concordia University's Faculty Association (CUFA), said although he was not informed of the bill, he endorses AUCC's position.

"I don't see why a university and its employees should pay this kind of tax," Costanzo said. "As a public institution, we (the universities) get funded by the provincial government. The only way universities could go bankrupt is if the govenment went bankrupt."

He said AUCC has a strong case against the bill because university employees will not be compensated by the fund.

Costanzo said he will be going to the Canadian Association of University Teachers (CAUT) meeting next week in Ottawa. He said he will push to have the bill included on the agenda if it isn't there already.

In a joint effort to avoid the enactment of the tax, the AUCC, the Association of Canadian Community Colleges, the Canadian School Boards Association and other public institutions sent a statement last November to Felix Holtmann urging him to find an alternate solution to protect employees of bankrupt firms.

PHOTO BY SPIROS VERGADOS

Laval takes the trophy in commerce games last weekend at Con U. Concordia consoles itself with second to last place.

Con U third in stock market game

by Jon Entus

She shoots, she forecloses!

Picture sweaty stockbrokers, sprinting for portfolios; accountants, boldly balancing on their ledgers; suit-clad salespeople pitching campaigns instead of shot puts; and managers duking it out on the executive boxing rink.

These are the Commerce Games. Hosted by Concordia's Commerce and Administration Students Association (CASA), the games were held last weekend at Loyola campus. It's a four-year long tradition of commerce and administration students across the province meeting to exchange ideas and do what they are ultimately being trained to do in real life: to compete.

The Games feature academic competitions as well as sports events such as hockey, earthball, volleyball and flagball.

In the stock market competition, players compete all day on a simulated stock exchange floor, vying for the largest portfolios. Market announcements interjected throughout the day change the gameboard.

There are also debates and case competitions, where each team spends three hours preparing a solution to a given financial case and presents it to a panel of judges.

A trophy is also given for social conduct and this year Concordia introduced a new one for team work and spirit.

Though Concordia's team did not excel in much of the competition, placing second to last overall, the stock market team did take the third place trophy.

"But (participants) said they were impressed with the organization and hospitality," Games committee president Kathi Kruse said.

CASA president Thomas Dowd said, "The only complaint may have come from guests who had to walk between buildings to get to the showers. But at least it woke them up in the morning."

Kruse said this was the first time the Games had been held at an anglophone university. In the past, the Games have been primarily francophone but this year, simultaneous translation made the competitions fully bilingual.

The Games were the biggest event ever hosted by the university, boasting over 960 participants from 13 universities and 200 volunteers from Concordia running the event.

The committee has been planning the Games since Kruse and former CASA president Karen Cox won the bid to host the event from the Règlement des étudiants des facultés d'administration du Quebec a year-and-a-half ago.

With a budget of more than $110,000, the committee co-ordinated all the events, logistics and accommodations, as well as raising funds and sponsors.

Of this budget, $67,000 came from the $70 registration fee paid by each participant, though some students' associations subsidized their teams. (CASA, for instance, paid $10 of each teammate's fees). The rest came from private sponsors. CASA also contributed $10,000.

This year's top three universities at the Games were Laval, Sherbrooke and UQAM in that order. The Games will be held in Chicoutimi next year.

Do you have a nose for news? The Link is looking for new newshounds this semester. If you are interested in writing news drop by our offices in room H649 in the Hall building or call 848-7405

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UN is key to global change:Dyer

Member nations are not tolerating non-democratic countries

by Franco D'Orazio

Ninety per cent of the world's population will be living under democracy by the end of the century, foreign policy analyst Gwynne Dyer told a Concordia political science class yesterday.

"Now that's a new world," said Dyer.

A dozen years ago, only one-third of the world's population lived in a more or less democratic country, he said.

"It had taken us a couple of centuries to crawl and struggle that far," said Dyer. "Today, we're closer to two-thirds.

"All of the communist regimes of Eastern Europe all became democratic non-violently. Communist countries don't allow themselves to be embarrassed into quitting," Dyer said. He added that less than 10,000 Europeans died in their struggle for democracy.

"Even in China, it took three weeks before the kids were shot. They came quite close to getting it off the ground," he said.

He said that after the old leaders of China die, their replacements will not have the courage to stop another protest by killing off the demonstrators.

Dyer attributed the global change to the United Nations, which, he claims, is breaking its own charter that says the United Nation cannot intervene in another country's internal affairs.

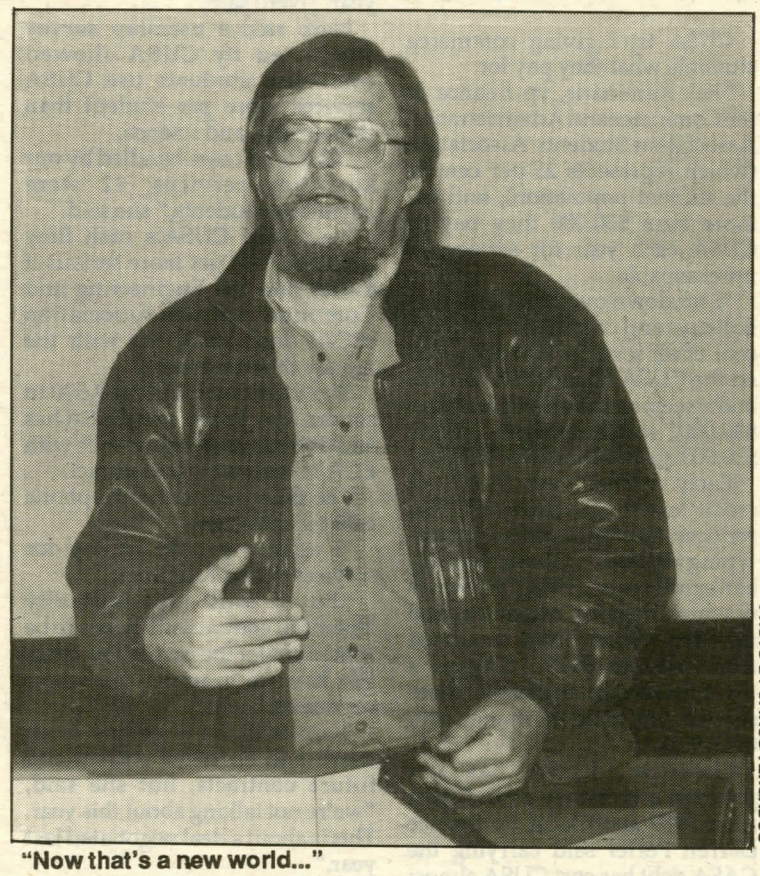


PHOTO BY SPIROS VERGADOS

"Now that's a new world..."

"We have the UN working in ways it was never designed to work." The UN has traditionally has done nothing substantial to stop countries from invading other nations.

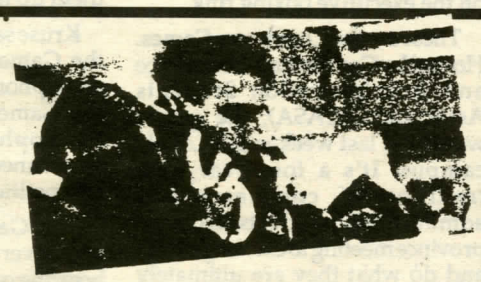
He said the UN was doing this because the member-nations were becoming more democratic and were not tolerating other non-democratic countries.

What does this mean for the future?

"I think what may be going on is the rapid erosion of the patriarchal order. A system of rule which includes a god-king who rules by decree and the decrees are enforced by compulsion.

"I thought it would never happen."

FROM MARCH 16 TO 27 1992



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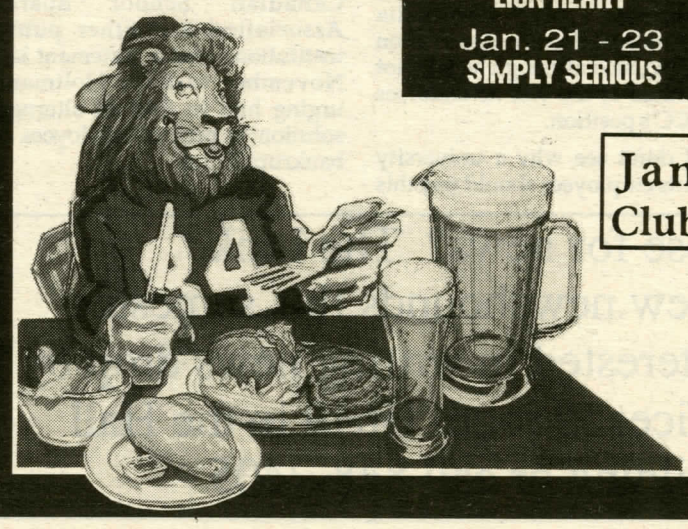

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Green group spreads the news about Earth Summit '92

"We want to invite the people to participate"

GRAPHIC BY SYLVIE HENKENDORF

by Martin Chester

VANCOUVER (CUP)—While federal bigwigs prepare for the Earth Summit in Rio de Janeiro later this spring, a small group of Canadians are working to ensure the roots of the conference are not forgotten.

Project Green Light to Rio '92 will be visiting Canadian universities for the next seven weeks to collect signatures on a giant postcard for the host city and the volunteers who made the United Nations Conference on Environment and Development possible.

The conference is expected to produce a series of decisions to govern the environment and world wide development. These will include an 'Earth Charter' that will outline principles to govern economic and environmental development.

The post card is an eight foot mural by Patrice Boyer which depicts a child floating in space, attached to the Earth by an umbilical cord.

Project organizer Mario Houle said the group will also visit environmental groups in the United States before stopping in Central and South America.

The group's first priority is to publicize the conference which Houle believes will be the biggest event of the year.

However, Houle also said giving recognition to the groups who started the process is also very important.

"We want to invite the people to participate with the volunteers that make the conference possible," Houle said. "There would be no such conference were it not for the grassroots organizations."

"The grassroots organizations were involved in the first three steps (of the organization of the conference), but they weren't invited to the last two that will get all the glory."

Green Light's third goal is to publicize literature that is available, such as the Canadian Environmental Network's Green List which contains 2,000 Canadian environmentalist organizations.

Turtle Island Earth Stewards (TIES) executive director Tyson Banighen said it is important to recognize the volunteers involved in the environmental movement, but the public should play a larger role.

"It is more important to empower local people, to help them make the linkages between the Green Light project and the UNCED conference and how it affects their lives," Banighen said.

"A piece of art like the Green Light can help to do that, can give a pictoral image of what (the shared responsibility) is."

Without public involvement, conferences like UNCED will amount to nothing more than political posturing, he said.

"Governments and industry will do what government and industry usually do. The only way they will change is from public pressure. Governments pressure industry and the public pressures the government."

Banighen said he hopes the non-governmental organizations and environmental organizations involved in the UN conference can set up a global network to ensure the decisions made in Rio are not forgotten.

TIES is a non-governmental organization involved in placing lands and forests in trust.

"NGOs and environmental organizations are the conscience of the planet," Banighen said. "Whatever agreements are made are only the beginning. It is up to us to make sure they live up to it."

Project Green Light began its cross-Canada tour in Victoria, B.C. Jan. 6.

Student newspaper says 'fuck you' to censorship

"It's a very ominous, Orwellian suggestion"

by Clive Thompson

TORONTO (CUP)—Ryerson Polytechnical Institute's student newspaper is crying censorship and has given a front-page "FuckYou" to a proposed code of conduct for campus media.

A large, red "Fuck You" headline led off The Eyeopener's Dec. 4 editorial, which claims a recent report from Ryerson's Harassment Prevention Services advocates censoring the press.

"It's a very ominous, Orwellian suggestion," said Eyeopener editor Mike O'Connor. "Censorship in any form is heinous. It's basically a power grab by the administration."

The report, which evaluates the caseload of the year-old harassment office, notes that several community members want protection against shoddy or hateful journalism.

It cites the 1989 example of a story published by The Ryersonian — another campus paper — that quoted anti-gay sentiment in a story on Gay Pride Day. A student filed a complaint against the paper, claiming the story was unbalanced.

"Some have suggested the establishment of a media-watch tribunal," the report states. It then recommends a review of "the issue of ethical constraints on reporting and the establishment of a code of conduct for internal media and a system of appropriate address."

But the author of the report says The Eyeopener is way off base.

"If you've read it, then you realize the report says nothing about censorship," said Jean Golden, director of campus safety.

The 'code of conduct' recommendation will be examined by a harassment review committee in consultation with community members. If accepted, it will be forwarded to Ryerson's president and board of governors for approval.

The committee doesn't have any idea yet what power a code of conduct could have, said committee co-chair Mitch Kosny.

"We haven't even looked at those recommendations yet," he said. "I couldn't tell you or even guess what will happen."

Several campus officials and students objected to the Eyeopener's headline, claiming it was loaded with violent symbolism — particularly in the context of Dec. 6 memorials for the murder of 14 women in Montreal in 1989.

Danielle Szandtner, co-ordinator of Ryerson's Women's Centre, agrees with The Eyeopener's concern about censorship but says their imagery was too aggressive.

"There is something a little bit macho about the language," she said. "We have to be vigilant about [censorship] but at the same time we don't want to look like complete morons.

"The headline delegitimized their complaint, which is too bad, because they have a lot more skill than that."

The Eyeopener's headline actually formed a case example of why campus papers should adhere to an external code of conduct, said Arnice Cadieux, Ryerson's public relations officer.

"Both the headline and the reporting on the report reflect a total lack of consideration of ethics and of the violence surrounding the headline," she added.

O'Connor defended the headline, saying the entire editorial staff — over half of which are women — approved it.

"The headline expresses our indignation with the idea of censorship. It may be an obscene term but it isn't a sexist term. You really have to stretch to see it as sexist, especially in the context of the editorial."

Frat under fire for homophobic policy

by Wynne Hartviksen

TORONTO(CUP)—A University of Toronto fraternity may be cut off from university services because of allegations of discrimination by a lesbian and gay activist group.

Piet Defraeye, a representative from the Committee on Homophobia, said a member of Phi Kappa Sigma told him last January that any member who came out as a gay man would "be kicked out of the residence the next minute." The frat member said it was the frat's policy.

Defraeye said the incident occured when he was distributing committee pamphlets at a display by the fraternity, even though he had been given permission to do so. A frat member demanded that he remove the pamphlets immediately, Defraeye said.

But Ming Zee, Phi Kappa Sigma president, denies the existence of a policy which excludes gay men from participating in the organization.

The fraternity charter states the organization is "open to bona fide male students of an institution" and prohibits the discrimination of members "on the basis of his race, creed, colour or national origin," but fails to mention sexual orientation.

"The issue of homosexuality or homophobia has never entered our fraternity," said Zee. "Our fraternity does not discriminate in any way."

Defraeye said the committee wants the fraternity to issue an open letter to the committee stating that it doesn't discriminate against gay men. Committee members also want the fraternity to amend its charter so that it explicitly prohibits discrimination on the basis of sexual orientation.

Zee said the fraternity condemned the incident in an article in a student newspaper last year. That's as far as they're willing to go because of the committee's "militant tactics" such as letter-writing campaigns, he said.

"They're very militant. We don't have anything to hide, we're just not prepared to deal with these people. It's just that we don't want to respond to an organization like this, that would take this kind of approach."

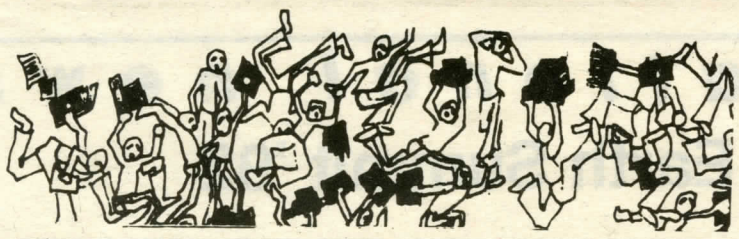
Committee members have written to the university's housing service, the student council and the administration requesting they cut off the fraternity from services until it meets the committee's demands.

Housing service director Pearl Karimalis said the fraternity will not be listed until it complies.

"We don't list people who deviate from the Human Rights Code of Ontario," she said. "We don't want to refer students to a residence like that. We'd do that in the case of any landlord."

Student council president Peter Guo said the frat will be prohibited from booking the campus pub if they don't change their tune.

continued on page 12



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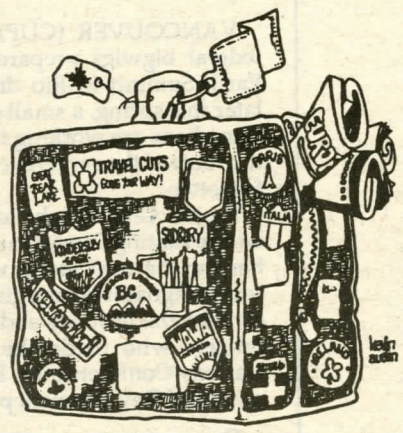

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Link story biased: CASA president

Regarding your article in the Dec. 3rd issue, entitled "CASA cash in the gray," I have a few comments to make about the criticisms of our upcoming referendum.

First, to Carmi Levi, who stated that "cutting finding would be petty and amazingly trivial": CASA exists to serve the commerce students first and foremost, so if asking the commerce students for a proper mandate to fund the newspapers is "petty," too bad! It is our job to represent our students. As well, I do not see how any decision regarding $20, 000 can be called "trivial"; in my experience, $20, 000 is a hell of a lot of money.

Next, to Theodora Welch, who stated "what it comes down to is that the issues are not being dealt with, and instead of dealing with the issues, they decide to cut funding": What the hell are you talking about?! Firstly, we have not decided to "cut funding," because we haven't had the referendum yet! Secondly, what "issues" are you talking about that aren't being dealt with? Who isn't dealing with them? Is it CASA? The Link? The Concordian? Make some sense, please!

Lastly, to Blair Hirtle, who wrote the article, and the editors of the Link: Where do you get off asking MBA students about our referendum, when they don't pay fees to us and have no say in our undergraduate affairs? I realize that you are supposed to always show both sides of a story, but is this the best you could do? Our referendum is none of the MBA's business, nor CUSA's, nor ECA's, nor GSA's, nor anybody else's except the newspapers' and the commerce students'. What's the matter, you couldn't find a single undergraduate commerce student out there who is critical of the fact that CASA wants to do what they (the students) want? I'm not surprised.

You people at *the Link* must come to realize that the commerce students are watching you very carefully now. At our General Assembly one of your own staff said that *the Link* was opposed to the idea of a referendum, even though it was made absolutely clear that calling a referendum was not meant as a punitive measure against either *the Link* or *the Concordiam*, but that CASA just wanted to do what the commerce students wanted. Writing a commerce page in the last issue of the semester, placing it in an issue where "Fringe Arts" gets more attention than the commerce pages does, and putting silly articles like "CASA cash in the grey," is not going to fool anybody into believing that the thinking at the Link has changed. You are going to have to do better than this.

Thomas Dowd
President, CASA

Corroboration a suggestion

Your article "Panel discusses rape on campus" which appeared on November 22 last term, quotes me out of context. As a member of the panel, I did at one point state that I would ask the rape victim if anyone could corroborate her story: however, the statement was made in the context of a complicated hypothetical case of date rape, where the victim considers filing a complaint under the Sexual Harassment Policy. I suggested that one possible way of strengthening her case before a hearing board would be to bring in testimony from anyone with whom she might have spoken after the incident, for example, her roommate. Further, such suggestions would have been made only after listening to her story, offering immediate care and support and subsequently exploring with her her options for action.

It is perhaps a small point, but it adds to the generally negative tone of the article - a tone which is in strong contrast to the appreciative feedback which panelists received from the students in residence who attended the discussion. The panel's intention was both to provide information about available services as well as to make students aware of some of the difficulties and restraints which may complicate the way a case can be dealt with. The university services which were represented on that panel offer students affected by a sexual assault incident an impressive range of specialised (sic) helping skills as well as the compassion and concern for the needs of the victim which are essential to handling sexual assault cases. It is a pity that this was not fairly reflected in your article.

Sally Spilhaus,
Sexual Harassment Officer and member of the Working Committee on Sexual Assault.

NOVELTY FASHIONS OF THE WILD

Impeachment irrefutable

I am writing in response to Lucy Niro's Jan. 10 article "Society debates how to impeach."

It is ironic that the only news which *The Link* has printed about debating in the past year is the tale of our president's impeachment - certainly not the Society's happiest hour.

Where, I feel compelled to ask, was *The Link* when Concordia won Royal Military College's Tournament and was a finalist at McGill in 1991?

Through an unfortunate oversight, Ms. Niro's article neglected to mention that, when the impeachment vote was held Nov.29, the club voted unanimously in its favor.

The orthodoxy of the impeachment process itself may be in dispute, but the reason for the club's decision is irrefutable.

Catherine Lawrence was impeached because she didn't fulfil her presidential duties. For more than one month she did not call executive meetings, attend regular meetings, or participate at all in the club's most important annual event, its Invitational Tournament.

At no time during this period did Catherine mention "personal problems" she was experiencing. What she did say was that she was unhappy that she had not been selected by the club's two coaches to attend the World Debating Championship on the Society's behalf. Consequently, she explained, she did not wish to participate in the club at all.

Encumbered by a president in title only, the executive eventually decided to ask her to resign. When Catherine refused, the club's membership voted to impeach her.

I know that the membership all wish that Catherine had made the honorable choice, and thus avoided any sullying of her reputation. The Debating Society can't, obviously, take responsibility for what appears in the student press, and I deeply regret any pain Ms. Niro's article or my own response may bring to Ms. Lawrence.

I did, however, feel it was very important that the record be set straight.

Ken McMillan
Membership Director of the Debating Society of Concordia

Return to sender

Another fee hike not welcome

The Quebec government left a coal in our stockings over the festive season.

Higher Education minister Lucienne Robillard announced that tuition fees will be indexed to the cost of living this summer. Fees will keep rising and education will be farther and farther out of reach. Unless we take a stand on lowering our fees, the *distinct society* will be a poorly educated society: A sad imitation of other provinces and states which have made education a luxury, not a right.

The government wrongly believes all students want an annual hike added onto the 140 per cent hike imposed in the past two years. But the only student voice it chooses to hear is the FEUQ's (Fédération étudiante universitaire du Québec). FEUQ president Nicolas Plourde was quoted in *Le Devoir* last December lauding the decision, calling it a necessary compromise and a stop-gap for larger increases.

Thanks for speaking for us, FEUQ. But you forgot to mention a couple of important facts to the minister.

First of all, although our tuition fees will be adjusted along with economic changes, minimum wage—which applies to many students— is only arbitrarily adjusted and does not rise enough to parallel the cost of living increases. So our fees will go up as our salaries go down. In fact, the Canadian Labor Market and Productivity Center reports that anyone living on minimum wage is living below the poverty line, which makes studying that much harder.

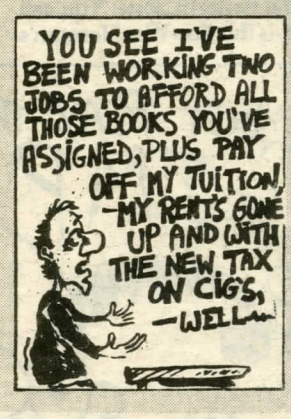
FEUQ, you also went against the *raison d'être* of student government — defending our right to quality education — by backing a decision which will hurt the very people you are supposed to be representing.

While the government pats itself on the back, confident it has student support through FEUQ, ANEEQ (l'Association nationale des étudiantes et étudiants du Québec, of which Concordia is a member) is hollering in the background, calling for a fee decrease. But the government is more interested in payback than feedback.

Turtle-paced fee increases aren't a safeguard from possible intense rabbit jumps in tuition. The government isn't saying it won't slap on an extra 10, 20 or even 50 per cent to our fees if it feels it is justified in doing so. With its track record in broken election promises, this wouldn't exactly be a surprise. In '84, the Liberal government was elected on a platform that promised to uphold the tuition fee freeze. In '86, only two years into its four-year mandate, it announced a hike. A province-wide student strike, forty schools-strong at its climax, coerced the Liberals into sticking to the party's promise.

The convenient timing of this announcement left little time for students to respond. We were too busy preparing for exams, writing term papers and basically surviving until the end of the semester.

The Higher Education Grinch thinks she can get away with only listening to FEUQ's comforting voice. Think twice and listen up, Ms Robillard: Don't index fees. Don't even freeze them. Cut them so that social and economic status does not hinder our right to knowledge. We don't like our gift. We want you to take it back.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Spins
record reviews

by Cédric Morgan

The only thing that's bad about rap music is rappers' attitudes.

"Don't push me, cause I'm close to the edge. I'm trying not to lose myself,"was **Grand Master Flash and the Furious Five**'s *Message*.

MCs showing off muscles on the mike with a "I'm the toughest, Sucker MC" attitude has become the main rap theme.

But if these 'me, myself and I' and 'I'm bad' rapping stereotypes continue and rappers don't start tackling social issues, this form of music will eventually be sucked up by dance music.

Even if the musical scope of hip hop has recently been widening, there is still a lack of meaningful lyrics. Exceptions being artists such as **Public Enemy, Boogie Down Productions** and **A Tribe Called Quest.**

The typical recipe for rap songs includes good samples, tight riddims and spelling out clichés throughout the album. Rap music is becoming stale because MC's are not concerned so much with writing issue-oriented lyrics as they are with making money.

Here are two examples of widely-acclaimed hip hop artists with dull and contentious messages, respectively.

PM Dawn
Of the Heart, of the Soul And of the Cross: The Utopian Experience.
Gee Street, Island Records

PM Dawn's blend of fluffy hip hop produced a top 10 hit remix of **Spandau Ballet**'s *True* called *Set Adrift in memory bliss* . The title *The Utopian Experience* is really Prince Be's pretentious opinion that "if more people thought the way we do, the world would be a far happier place." But **PM Dawn**'s soft-edged message is only wishful thinking, not spirituality. The album is fun-packed with samples, great beats and danse riddims but no explanations of the reference to any utopian experience. A gimmick?

The songs are commercial, entertaining and based on slamming beats. But then DJ minutemix explained **PM Dawn**'s composition process.

Is DJ minutemix behind the synthesizers, sequences organizing and looping the samples?

"No, we got engineers that take care of that," he said. So **PM Dawn**'s blood brothers not only produce uninspiring lyrics, but they don't even compose their own music.

This is an okay debut album, with *Reality used to be a friend of Mine* and *In the Presence of Mirrors* as the stonger cuts. And maybe with maturity, the brothers will have more to promote than this pseudo-mysticism.

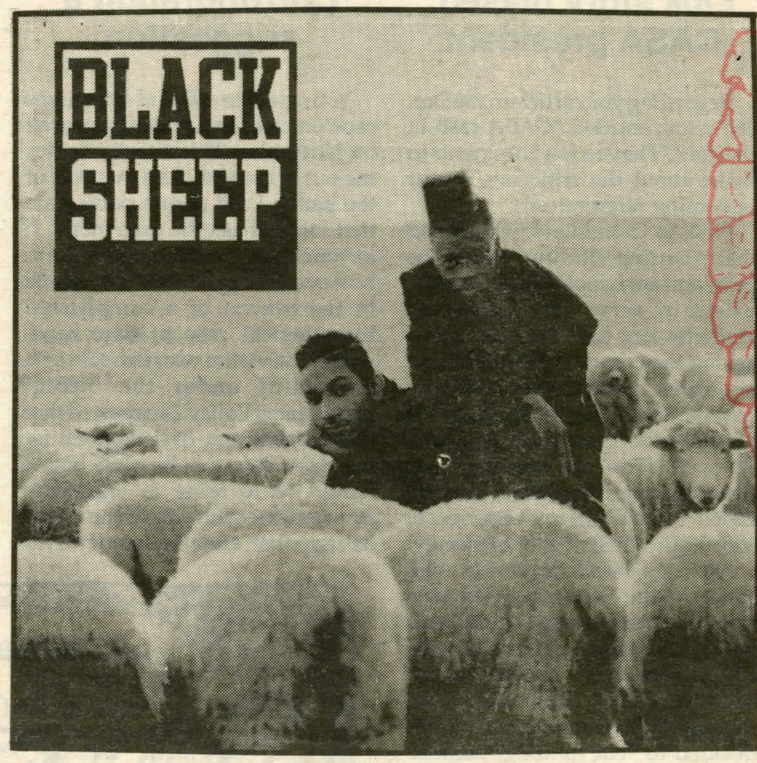
Black Sheep
A Wolf in Sheep's Clothing
Polygram

Black Sheep are bad (a.k.a. hot stuff) and are the newest act coming from the **Native Tongue** family, renowned for giving us **De La Soul, A Tribe Called Quest** and **Jungle Brothers.**

Watch out! This New-York duo formed by Dreas and Mr. Long, alias the Sugardick daddy, is the most mysogynist and sexist rap act since the **2 Live Crew**. Their philosophy is summed up on the album's intro. where they define the **Black Sheep** as "the low-life of the family tree, doo doo eating, vomit tasting, pee drinking, jelly donut making, ho slapping, kitty cat licking, cesspool swimming, premarital sex having, you know...the whole nine."

On the track called *Ladies Against Sexist Motherfuckers* they explain why they call women hoes. "It's simply a diminutive of honey, we dropped the 'ney,' like drop on your knees 'ho,'" Dreas said proudly. Mr. Long continually raps about his nine-and a half-inch dick and all the "hoes" he fucked.

Musically, **Black Sheep** is killer stuff. The beats are dope, the samples fresh and the rhyming eloquent. But **Black Sheep**'s shit veers close to hate literature against women. They portray women as mere "sex toys," and they only get away with this dangerous stereotype because they're hip and the nastier they are, the more they sell...but its not an act worth buying into. Instead buy **A Tribe called Quest**' s better and jazz-flavored hip hop *Low End Theory* album, there's a cut called *The Story of a Date Rape*, a song which promotes women's consent before sex.
Peace.



FRINGE ARTS

Wonks, larfs, and music

by Diane Breton

When viewing **Caught in the Act**'s new improv show *Gimple's Garden*, you might feel you are entering the twilight zone. You ask yourself, is this Pee-Wee Herman's house gone mad? Should all talk show hosts be in a mental institution? Or is this a fable on the danger of watching too much television?

Off-beat but not too weird, *Gimple's Garden* is accessible to anyone who is willing to be open to the many forms humor can take. Play-on-words, absurdity, slapstick and bananas are all part of the show.

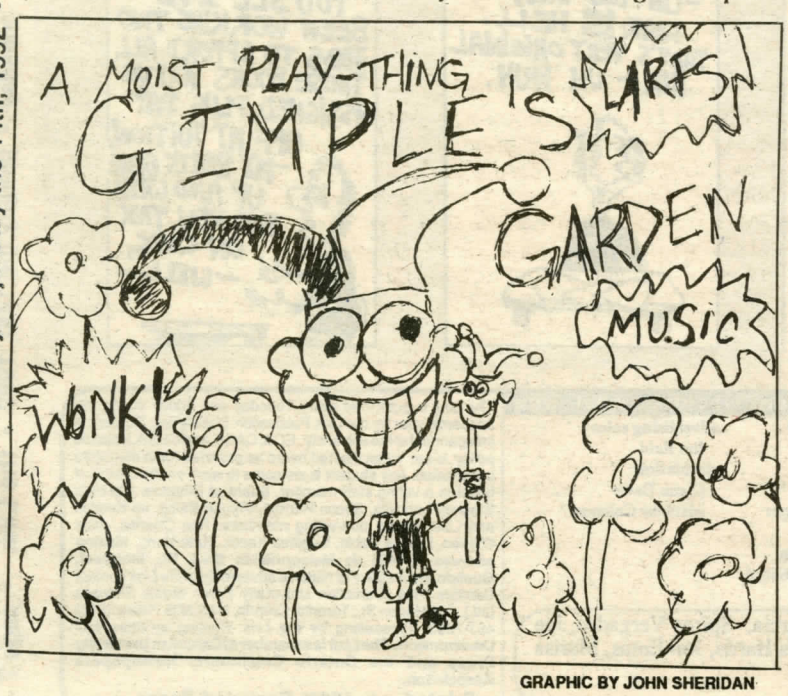
The performance, advertised as a 'moist play-thing', is not a play in the traditional sense of the word. A structured improvisation would be a more appropriate appellation.

Al Goulem, the show's brainchild and director, and **Caught in the Act** are using improvisation to touch on subjects such as inner conflicts that arise when different aspects of the self interact.

The format turns out to be a double-edged sword. Sometimes the format keeps the actors from expressing the many subtleties of the topics. At other times, the portrayals and the images are dead on.

The general outline, the content, and the songs are set, but the dialogue and the staging are not. This particular method puts the players on the edge and demands unfailing alertness. For the spectator, this translates into a vivid performance.

Gimple's Garden is a place (and a play) for people who are open to unexpectedness and who can laugh at the nightmare *Gimple* and all of us share in different ways.



GRAPHIC BY JOHN SHERIDAN

Agit prop hop

by Stephen Smegelski

Local agit prop band **State of Emergency** will be performing Wednesday night at the Strathern Theatre for the Martin Luther King birthday celebration.

State of Emergency was formed last year by musicians Marcus Jeffers and Ian Halperin with the purpose of performing for various social benefits. Their music is a unique blend of jazz, funk, latin, and Afro-Caribbean rhythms. Lyrically, they speak out directly for various social causes, combining singing with spoken-word passages in an effort to get their message heard.

Jeffers and Halperin have both played in several bands throughout the world, resulting in this unique musical combination. "We believe there are no borders, but there are similarities," said Jeffers in a recent interview, speaking about how their music forms a cohesive whole.

The Wednesday night show will also feature guest speakers and excerpts from some of King's speeches.

State of Emergency, playing at the Martin Luther King Celebration, Wednesday, Jan. 15 at 8pm. at the Strathern Theatre (3680 Jeanne Mance). Admission is $5, $3 for students.

Detour of the Montreal music scene

by Anuska Garcia

If corny Canadian citizenship pamphlets stick to the old adage 'Canada is a mosaic,' then Montreal is one of those nauseating Vogue patterns seen in the catalogues.

The vertiginous mushroom rate that bands are springing up at accounts for this variety and the prospects for local shows will dizzy yer tizzy.

But this scene has had more than its share of useless criticism and upturned noses. While Seattle is being covered by the press because the Subpop sludge-scene surfaced and the mass media is mogulling those **Nirvana**-types, Montreal is staring at its own navel in utter confusion. And, the bands are getting the itch.

"I dunno. Haven't we spoken about this before?" drawled weary **Bliss** drummer Colin Burnett. "In general, Montreal is a difficult place to break into. The scene is split between English and French. It intermingles to a certain extent but there is a cultural boundary."

Bliss, the proverbial Montreal holy hardcore band, is still waiting for the release of their seven-inch on the German-based RPN label. Gigs will pop up in the spring after ex-**Superfly** singer Dave Bryant jams some more with the band.

Although the **Groovy Aardvark** guys got a new guitarist last month and will be putting out a five-song indie thang, guitarist Vince Peake says playing in Montreal hasn't been easy.

"I find it really strange that us and other bands aren't signed yet," Peake says. "We went to all the major labels and no response. So we've resigned ourselves to paying it for ourselves. I think this scene is happening if you're a hard-working band. If you don't get signed, well then you just tour."

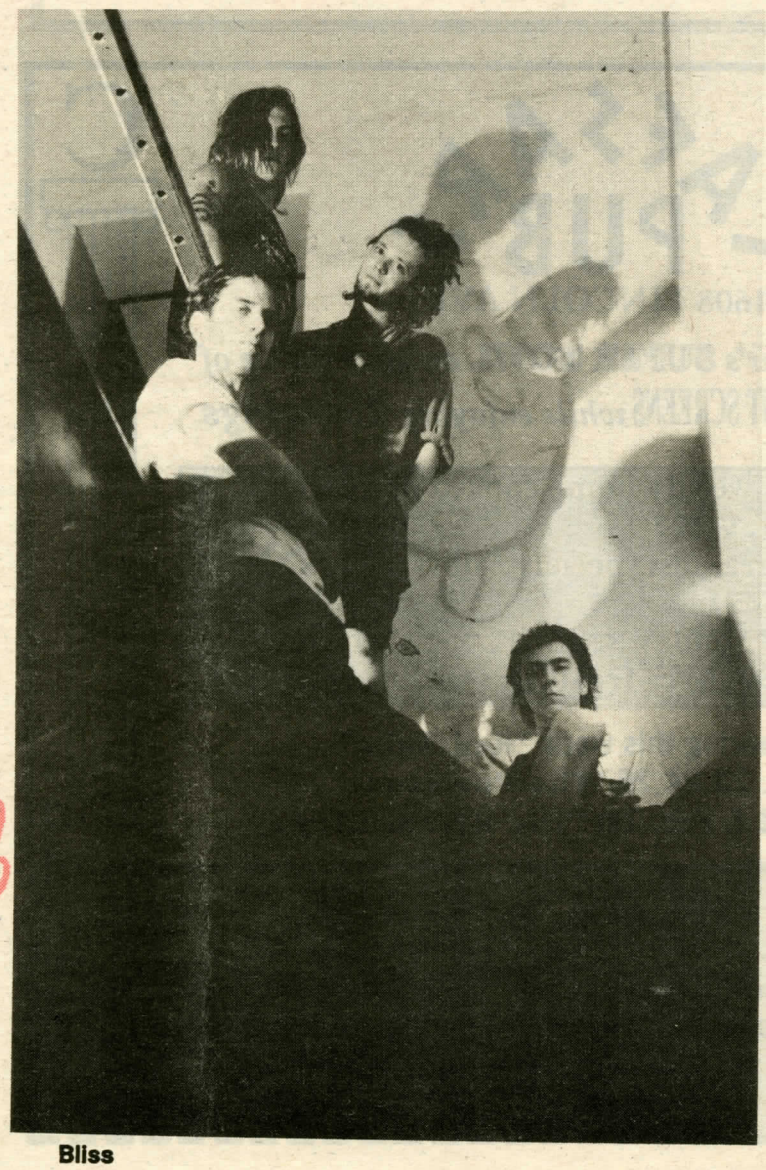
The lean and tasty **Bare Bones** a five-song tape cooked up for International Women's Week on Paul Gott's En Guard label.

"(Gott) hasn't heard about it yet, but I'm sure he won't mind since he wants to put out as many releases as possible to get the name out," says lead singer Suzanne Nuttall.

Look up to the ska and you'll see bands like **Mobsters, Portable Ethnic Taxi** and newcomers from Ottawa, **Skatterbrains**. **Skatterbrains** keyboardist Noah Green talks about last Friday's gig at the Terminal Bar.

"There were 40 people there, and we had fun. Pretty good for our first headliner," says Green, a first-year communication studies student at Concordia."(But) Montreal is hard-especially if you don't know anyone."

Green and the **Skatterbrains** may record a full-fledged release on Toronto's Raw Energy Records, which signed Toronto ska band **King Apparatus**.



Bliss

Slov

As for Montreal, most bands agree the scene needs more hype.

Says **Velcro Soul** guitarist\frontman Dave MacIntyre: "I think there's a lot of potential in Montreal, but we need two things: reporters to discover Montreal, and everybody involved in bands to get off their collective asses. And in particular, the concert-goer to get out."

Grim Skunk guitarist Franz Schuller echoes MacIntyre's comments.

"I think that Montreal is a helluva lot more live than it was 10 years ago," Schuller says.

"Maybe the English scene sucks, but the French scene is fucking happening! People should wake up and notice that the scene is more happening than it's ever been, but people are still stuck on seeing hardcore bands."

Funk-metallers **Slov** says Montrealers need a kick in the butt.

"Getting people out is hard. Bars can't afford to risk booking and all the blame's always dumped on the bands," says guitarist Dave Curran.

Hardcore-heavy pop band **Atomic Folk** says Montreal needs more venues.

"Montreal needs a hometown label since all the majors went down the (Toronto highway) 401," says **Atomic Folk** member John Nicholson. "And it needs a Reargarde (a defunct Montreal music fanzine) to focus on the underground. (The Montreal Mirror's) "Notes from Underground is not enough."

Infamous Basturds singer Chico Guzman says the underground Montreal bands are hurting because there is no record company to plug them.

"**Me, Mom and Morgentaler** sell out the Spectrum and they have to put out their CD on their own label and that's sad," Guzman says.. "**Groovy Aardvark** sell out too and no one has even approached them. If this continues, at one point, bands just fade out."

Guzman says **the Basturds** are tired of doing hardcore for the past five years, so they'll switch to industrial after their next gig with **the Mobsters** at Foufounes Electriques. They have even bought a sampler.

But bands are still popping up. **Ex-Obvious Problems, Sacred Cows** have gone from cheesey pop to roots metal-Sabbath rock. With a new guitarist and drummer, they have been jamming for two months now. Gigs will probably happen this spring.

Serge Riley of three-year-old **Mental Floss** says Quebec's plan for success sucks.

"There's nothing to do here," Riley says of Quebec. "If you wanna make it, you have to sound like les **Parfaits Salauds** or **Vilain Pingouin**. They're good bands, they made it, but it stops there. They can't bring their sound to the US."

Speed-metal mongers **Apocalypse** have reincarnated as the band **Diatribe**. "Because (the new name) is symmetrical in terms of logo designing and the name suits my lyric-writing," says bassist Andrew Bernstein.

Speaking of metal, **Necrosis**, the speed-thrash, metal cum, grindcore act, will be doing gigs since the last Days of Darkness fest at the Terminal. The band will produce a tape within a month.

New Manchester-rock band **Shine** played its first gig Dec.14 at Station 10.

"It was so hilarious, we even had groupies!" a bubbling **Shine** bassist Mylène Bruneau says after the show. "And everyone told us we should be signed."

And, remember **Fail-Safe?** . Its ex-bassist, Ewen McDonald, just formed a new band, **Rhododendron**, with a woman vocalist and Concordia film student Renée Crossan on roar-throat vox. It's a first for Crossan, who plays drums on the side with another all-woman hardcore band.

"Our guitarist will be back January 16th and then we'll be jamming. After that we'll be getting serious with a possible demo out in March," Crossan says.

Dawson's funk-core buddies **Revelation Zero**—which'll be back this spring—just played last December at the Foufounes with **Groovy Aardvark** to droves of fans. Says Frontman Marchal Longtin: "We did full circle around the scene for two and a half years with bands like **Lizard, Grim Skunk** and the **Infamous Basturds** in places like Dawson College and the Foufounes."

As for **the Sherlocks**, they have no problems with the scene. "We could play with anybody, man. We wouldn't be scared to be booked with anyone," says guitarist Andrew Rodriguez.

Following up on their first demo release "Beat not the Bones" and two months of "fiesta," Rodriguez says a new release will soon be trounced and bounced out of the studio.

"(The new release) is a mammoth contribution to the music world," "The songs will be different from "Beat Not The Bones". There will be a blend of funk, rock, roots stuff. We have a new guitarist and a new sax player," Rodriguez says.

Look out for **B.A.R.F., Blood Sausage, In Full Effect** and **Sawtooth** and the French Tir Groupe bands **Les Krostons, Banlieue Rouge** and everyone else involved in the Laches Lousses compilation launch next month.

I think there's a lot of potential in Montreal, but we need two things: reporters to discover Montreal and everybody involved in bands to get off their collective asses.

Grim Skunk will be opening up for SNFU at les Foufounes Wednesday, Jan.15. Tickets are 10$ in advance ;12$ at the door.

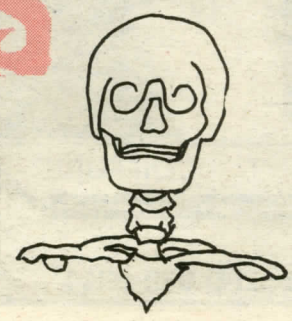
Lard Bedaine plays at the Café Campus that same night.

The Infamous Basturds play with the Mobsters at t Foufounes, Saturday the 18th for $.6

Bare Bones plays with Mother Sun at the Terminal on that same day.

Revolution of the Mind and A Dream I Had will play at the Café Campus Wednesday, Jan. 22.

Fall Down Go Boom and the Waltons play at the Terminal on the 23rd.



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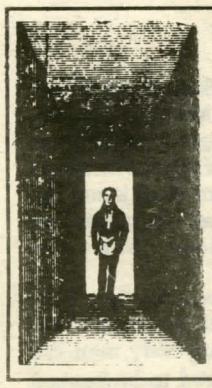
If your group wishes to make a presentation please contact the **Task Force on Job Opportunities for English-Speaking Youth in Quebec,** at 987-1707 (Inez).

Your contribution is important.



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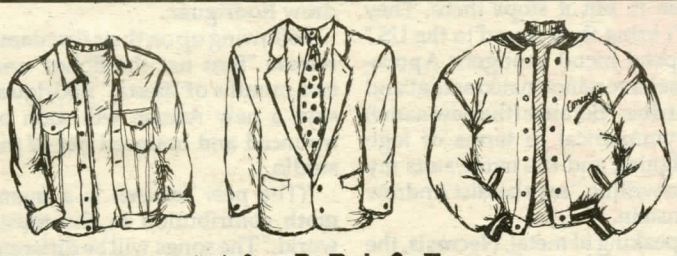

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Political poet tracks death

by Jose Pereira

Poet Gérald Godin would have found his place in the better remembered annals of Québec folklore 150 years ago.

As it stands, when transmographic modern humankind has transformed folklore into mass media, Godin only gets the leftover light from the satellite deal.

Godin is best known by english Québec as that Parti Québécois guy who reads poetry. True. But he also writes poetry. His latest work, **Soirs sans atout**, has been translated into **Evenings at Loose Ends** by Judith Cowan, a Université du Québec à Trois-Rivières professor.

Cowan describes Godin as "cosmopolitan, humourous, and sometimes fatalistic." It's too bad our heavily americanized media has sought its heroes across the border instead of in our own 'glorious and free.'

This writer is greatly smitten with Godin, because he ran and won in the last provincial elections, while living with cancer.

Godin is good. He lays down his poetry in narrow elegant lines, just a few words trailing along from thought to meaning to message. No over-elaborate metaphors or adjectives, just a sparsity that only the careful hand of a seasoned craftsman can trace.

In the first poem, *Orée*, he sets the tone: a man, early morning in a metropolis, at the cold beginnings of winter. The man like the city is tired and "pense un instant/qu'il est peut-être temps."

A Péquiste battles cancer and Bourassa

The question of death is pervasive and in *Re-né* it develops into a question of life. The dominant image is of the wanderer, beast or poet, who is tracked and his existence recreated by hunters and archeologists who study only his 'fewmet' (read:shit).

These poems are clearly written by a man who has the steely web of death closing upon him. That doesn't keep him from striking a couple of good lines off it, even funny ones, as in *Your Phone Number*:

"What, you've forgotten my telephone number?"
"Listen, old friend, I think you know
they removed a tumour from my brain
as big as a mandarine orange
and I'm afraid
your telephone number was in it..."

Another theme which runs through the collection is communication. The telephone rings, but gets no answer; rings, but gets an answering machine; or does not ring at all, because there's no change for the pay phone. It works well with the incommunicability of death especially if life can only be communicated through fewmets.

Judith Cowan seems to know that poems are often lost in translation, and lost to anglophonia without translation. Wisely, she has printed the original and translation side to side, allowing for easy interpretation of the original.

In choosing the translation of difficult words such as 'étron' Cowan did well with 'fewmet.' However, she lost it a little with the simple stuff; being too liberal with the verbiage, for example *Ton Numéro* into *Your Telephone Number*. The extra words grab too firmly the reader's hand in leading him to the meaning. I still have bruises.

All told, though, it was a judicious and affectionate translation. Subsequently Judith Cowan receives high marks and is forgiven the bruises.

Evenings at Loose Ends
by Gérald Godin
translated by Judith Cowan
Signal editions
$9.95

WISE 2 THE WORD

Monsters

I feel—like a sob
has entered this grave
and monsters have erupted
from deep
childlike monsters
playful monsters
giddy and prancing
to the end.

They enjoy the look
of empty shells
and spit and moan
to devour
the speck of glee
of dustless bottom
of this wretched boat
afloat

Ilona di Sclafani

the threshold

So it is all done
and gone
to the best of times
the mould has set
its traces
on the dunes
of time
it is not all
harmless
to get this far

Today, yesterday
when the broken time cries
with delight
at courage and going
and longing and freedom
has it been only a moment
since I knew
I could not pass
this threshold
but turn my downcast
eyes
inward
and go

Ilona di Sclafani

Lit Bits

Short on cash? Enter your poetry in The League of Canadian Poets' fifth national poetry contest. The three top prizes are $1000, $750 and $500 plus fifty other poems will be published in an anthology. Entries must be postmarked by January 31st, so write them now at 24 Ryerson Ave., Toronto, Ontario M5T 2P3 or call at 416-363-5047.

Wowsers! The National Library of Poets is also holding a contest - over $12000 in prizes to be won. Send off any original poem by January 31st to the National Library of Poets, 11419-10 Cronridge Dr., P.O. Box 704-PA, Owings Mills, MD 21117. No entry fee, and poem should be less 20 lines.

Volute is the latest zine on the rt history scene - get your copy at VA 407 or Cafe X. Any Visual Artish cats and dogs with photos, artwork, prose pieces to contribute for future issues can call 848-7424.

Scrivener Reading Series: catch the first reading of the year on CKUT 90.3 fm, Thursday from 1:30 to 2:00 pm. Ray Beauchemin, a Masters student in creative writing at Concordia, will be reading this week.

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Call Henri at **848-7405** or go see her at the **Link**, **H-649.** Fame awaits you.

Frat treatened by U of T

continued from page 5

The committee is also pushing for a ban of Phi Kappa Sigma members from athletic facilities.

"They're just like children," said Defraeye. "It's up to them. We are waiting to get their policy. If they stick with it, they'll have to do without university services."

ACNE

☞ We are looking for 50 people who suffer from moderate facial acne to participate in the evaluation of a new treatment.

Candidates must be between the ages of 14 and 35, and not currently under a doctor's care for acne.

There will be no charge for the medication (an antibiotic cream) used during this trial.

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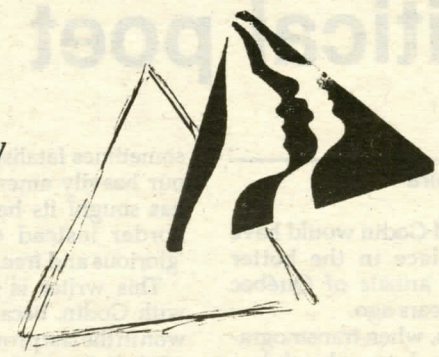
Call for Submissions

We will be publishing our Lesbian and Gay issue on January 29.
If you would like to write, draw or photograph for this issue please submit your work by Wednesday, January 22



If you would like to write a news story or work on production, layout or design call the Link at 848-7405

Ask for Kate, Eugenia, Denise, Josey

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The beat goes on for men's hockey team

Laurier 12 Stingers 4, Waterloo 5 Stingers 1

by Ron Rogers

Maybe we can call this one the lost weekend, part two.

The first lost weekend was in late November, when a faulty bus and a Santa Claus parade prevented the men's hockey team from getting to Guelph University's arena until less than an hour before gametime.

Early Saturday morning, Stinger coach Yves Beaucage received a call informing him that his 2:00 game with Wilfrid Laurier was being moved, considering the Loyola Arena ice was the consistency of a pina colada.

Playing the game at 8:00 at McGill's frigid McConnell rink, Concordia wasn't able to adapt to their new "home ice". The result was an extremely ugly 12-4 loss. Sunday's game, moved to 6:00 p.m. at Dorval's Westwood arena was only slightly better, a 5-1 defeat to fifth-ranked nationally Waterloo.

Saturday's debacle, in what has to be the coldest arena still in existence, was a renewed demonstration of Concordia's ongoing problem, namely a lack of discipline.

Time and time again the smaller Laurier players provoked the Stingers into retaliatory penalties, with Laurier capitalizing on the subsequent power plays. The game was actually in reach for the Stingers after the first, which ended 4-2 Laurier. That's when the march to the penalty box began, and the goals started pouring in.

Coach Beaucage mercifully pulled netminder Bobby Desjardins after the seventh Laurier marker, allowing Scott Donaldson to face the Laurier power play. Combined, the two faced 50 shots.

The Stinger bench was shortened somewhat halfway through the second, with rookie Patrick Caron getting ejected for fighting, and defencemen Skip Langton and Marco Desmarais getting benched for stupid penalties.

Desmarais only recently returned to the Stinger fold after getting kicked off the team in November for discipline problems, but his benching on Saturday may have signalled another goodbye.

Steve Salhany, with a pair, Richard Ayotte and Pat Ryan with singles, comprised the Concordia scoring.

Sunday's game against an even better Waterloo squad was a slightly better performance, but with similar results. Desmarais scored the lone goal as the Warriors beat Concordia 5-1.

Assistant coach Blake Hambleton felt the effort on Sunday was better, but Waterloo was simply more talented.

"We cut down on the stupid penalties, but their special teams were a lot better, which was probably the difference."

The question that now remains is, when will the Stingers win another hockey game. Perhaps this weekend, when they travel to Toronto to face York and U. of Toronto. Their next home game is January 25 vs. Laurentian.

SCOREBOARD

Friday January 10
Women's Hockey
U. New Hampshire 2 Stingers 1
Men's Basketball
Stingers 101 McGill 78
Women's Basketball
Stingers 53 McGill 51
Women's Volleyball Carleton Tournament
Defeated Windsor and Carleton, lost to Ottawa.

Saturday January 11
Men's Hockey
Laurier 12 Stingers 4
Women's Volleyball Carleton Tournament
Ottawa-Alumni 3 Stingers 1 (semi-finals)
Lakehead 3 Stingers 1 (bronze medal match)

Sunday January 12
Women's Basketball
Laval 68 Stingers 47
Men's Hockey
Waterloo 5 Stingers 1

PHOTO BY WYNNE KEING

The women's basketball Stingers won their third straight game with a 53-51 nailbiter over crosstown rival McGill Friday night.

Stingers basketball dominates McGill in doubleheader

Stingers men 101 McGill 78, Stingers women 53 McGill 51, Laval 68 women

by M R Jason

Friday night in a packed Loyola gym, two teams of Stingers played host to crosstown rival Mc Gill in a program of both men's and women's action. Concordia not only took both contests, but also showed that different routes can be used to achieve these victories.

The men's affair was expected to be closely fought, but turned into a 101-78 rout of the Redmen while the women won their game by a score of 53-51.

The departure of star center Dino Perrin over the Christmas break did not seem to affect the men's team. The veteran left the squad to take a job with Delta airlines. The departure of Perrin does not only mean the loss of an experienced starter, but it also means losing a 6'8 player.

To fill the gap vacated in the roster, the team recalled 6'5 guard Emerson Thomas. The move does not give head coach John Dore second thoughts.

"We are not as big but we are faster now", Dore said. "And Emerson (Thomas) is a great player".

Thomas himself isn't scared about filling such big shoes.

"I am not worried about replacing Dino," he said. "I just want to concentrate on my game".

Thomas played 27 minutes, scored 4 points and had a team high 9 boards and 5 assists. These numbers almost surpasses any of Mc Gill's players. In fact, only forward Bruce Bird matched Thomas' 9 rebounds, which is 4 more than any other player on the McGill roster.

The Stingers domination was largely due to this control of the boards. Concordia outrebounded the Redmen 46-28, forcing them to take their chances from the outside, where they accounted for almost half of their points (38 of 78).

The Stingers took the lead from the onset of the match and never relinquished it. It took only 11 minutes for Concordia to reach a 10-point lead, and a 20-point margin was attained on an exciting 3-pointer at the 1st half buzzer by Raphael Tyrell, arguably the most effective player of the period. The teams went to their locker rooms with the Home team up 50-28.

From then on, the only way the Redmen could get on top of the Stingers was physically. Mc Gill forward David Jespersen did just that with 10 minutes left and Concordia up 70-51. He jumped at guard Ernie Rosa's throat, while he was in the process of scoring an easy lay up, and took him to the ground.

Both benches cleared and some words were exchanged. After a few moments of confusion, the game resumed calmly, without a punch having been thrown and with Jespersen on the bench for the balance of the game.

This incident took place following the lone good sequence for McGill, who had just scored 12 straight points. But the margin was already too large (up to 29 points) to matter anymore.

In the game, Concordia guard Dexter John was the highest scorer with 21 points. Robert Ferguson's 16 points and 9 rebounds as well as Arsenault's great defensive plays were the highlights for the Stingers.

The opener of the twinbill wasn't as lopsided as the nightcap. In fact, the Stingers women's basketball team pulled out their surprise win in the dying seconds of the game. It took a running jump shot from guard Tanya Guitman with only 4 seconds to go to decide the winner. Concordia won 53-51.

The Stingers, however, were fortunate to find themselves in a position to win the game. They only produced in the later part of the match.

"We were lucky to be down by only 2 points at the half", said head coach Mike Hickey. "We were not playing well".

In fact, a loss looked unavoidable with 6 minutes remaining, as Concordia trailed by 8. But an unlikely stretch where the Stingers proceeded to score 11 straight points put them right back in the game.

Both programs stand undefeated, the men at 4-0 and the women at 1-0. The men's program is expected to do well and dominate the league for the 4th straight time. There's even been talk of a perfect regular season.

"On any given day we can beat any team in the country," said John Dore.

The women, on the other hand, haven't done well in a long while. With already 2 exhibition wins and their league opener victory they have matched their last year's mark. Coach Mike Hickey believes that his team has a good chance to make the play-offs. "We should battle for 2nd place this year," said Hickey.

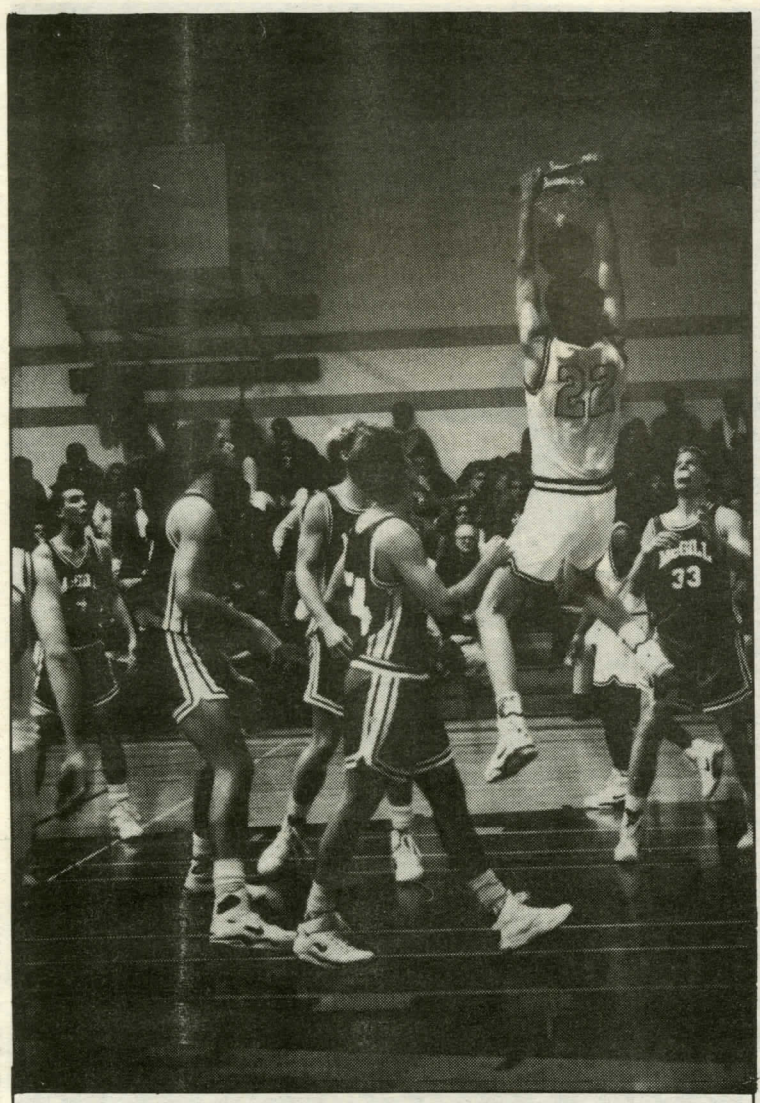
The women lost on Sunday night to Laval by a score of 68-47 to bring their season record to 1-1.

Trivia Quiz

1. Who has had the longest reign as coach of the Los Angeles Kings?
2. Who is the only player other than Pierre Larouche to score fifty goals for two teams?
3. What are the only three teams to appear in five Super Bowls?
4. Who did New Jersey trade to Toronto to obtain the Leafs top pick in last years draft?
5. What is the captain of a curling team referred to as?
6. What team did Canada send to the world junior championships in 1981, the year before they instituted a national team?
7. After Pelle Lindbergh's untimely death in a car accident, who became Philadelphia's number one goalie?
8. Tommy Kane of the Seattle Seahawks played junior hockey on a line with which well-known N.H.L. player?
9. Which former Detroit Red Wings netminder played on Wayne Gretzky's peewee team in Brantford?
10. How many Expos does it take to screw in a lightbulb?

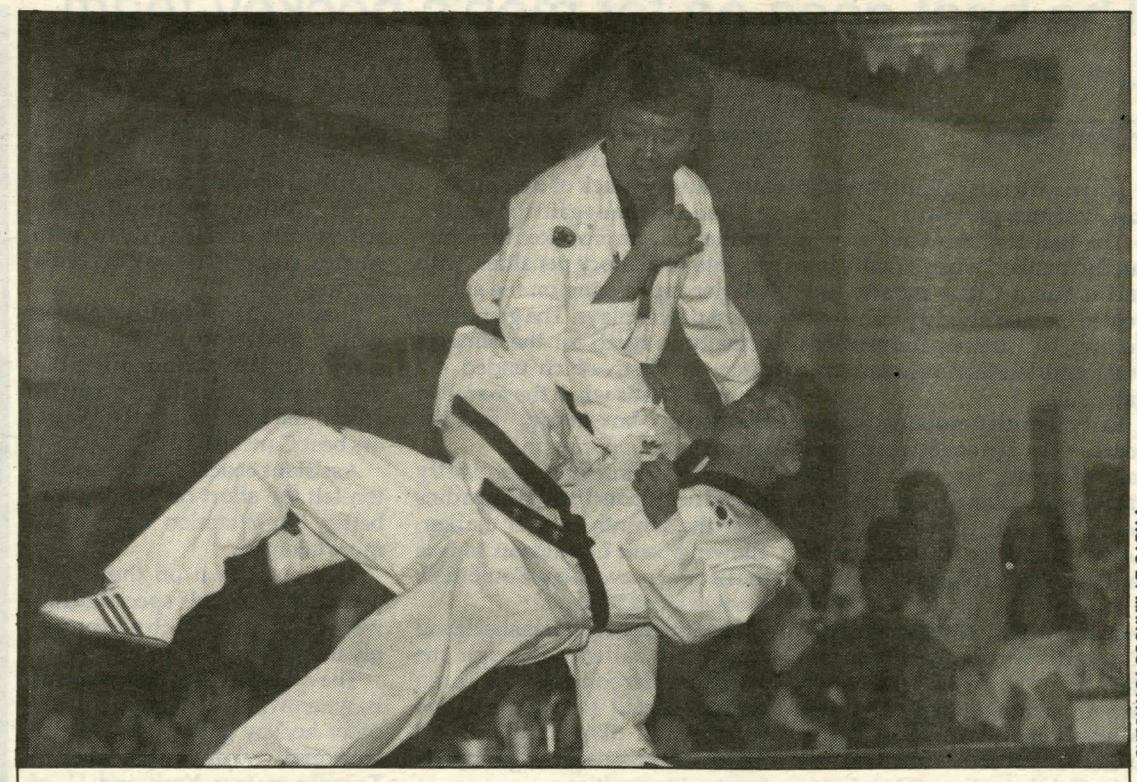
Come write sports for the Link!

Contact Ron or Gary in H-649 or call 848-7405.



Men's basketball Stingers improve their record to 4-0 with a 101-78 romp over McGill Friday evening.

PHOTO BY WYNNE KEING



A pair of worthy adversaries demonstrate their skills at the Mohawk/Korean cultural exchange at Kahnawake on Friday.

PHOTO BY MARCOS TOWNSEND

ANSWERS

1. Bob Pulford.
2. Wayne Gretzky.
3. Washington, Dallas and Miami.
4. Tom Kurvers.
5. a skip.
6. Cornwall Royals.
7. Bob Froese.
8. Mario Lemieux.
9. Greg Stefan.
10. 1000. One to screw in the lightbulb, and 999 to hold up the roof.

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WELCOME CONCORDIA STUDENTS

AGENDA
cont. from page 2

Assault Prevention: Six 21/2 hour classes, beginning January 29th and taught by Bonnie Miller of the Montréal Assault Prevention Centre. This course teaches women self-defence that increase confidence and awareness. Women of all ages welcome. Call 487-1311 to register. Space is limited. Course fee is $12 to be paid the first day of class.

Women's Spirituality Circle, Wednesdays beginning January 29 at the Z-annex, 2090 Mackay, rm 105. Info: Daryl Lynn Ross, at the Campus Ministry, 848-3585 or 3593.

Have you been a victim of sexism just because you are a woman? The Sexual Harassment Project is compiling accounts of sexism on campus, and we'd like to hear your story. If you've been harassed or threatened, we offer confidential support and referral services. Contact Sarah Kresh. 848-7411, room P-05, 2020 Mackay.

Bi-the-way: Bisexual Women's discussion group meets every Friday at 8pm at McGill Women's Union. 3480 McTavish rm 423. Info: 598-8661.

Single Mom's support group. Every Friday, 1:30-3pm. A place to relax, breathe... An opportunity to share concerns and experiences. At the Women's Centre, P-Annex, 2020 Mackay, downstairs. Info: 848-7431.

Survivors of rape and sexual assault, a mutual-aid, support group for women. If you are interested in sharing your experiences around these issues, this group may be for you! For more information, or to register, call Diana Pizzuti at the YWCA, 866-9941. Group begins in November.

CLASS ADS
cont. from page 2

Female roommate needed to share 41/2. St. Laurent/Pine area. 845-8376.

FOR SALE

Household furniture and furnishings for the kitchen, livingroom, diningroom and bedroom. Bookcase, table, chairs, cutlery, china and lamps, etc. Call after 6pm, 932-0243.

Super 8 sound projector Elmo GSI200 stereo. Excellent condition. $600. 636-9839.

286 Portable computer, 2 meg RAM, 40 meg HD, 31/2" FD, includes battery, adapter carrying case, and extended keyboard. $1300 (negotiable). Leave name and # for Pat at 848-2196 or 848-2200.

TRAVEL

Spring Break '92. Cuba from $379, Cancun from $459, Nassau from $479. Call Kim,364-1466,Shelly 364-4216, Sandra 367-4749. Seats limited. Book now!

Spring Break from $199. Cancun, Bahamas, Daytona Beach! Includes 7 nights, free beach party, free night club admissions and more! Book with the best - Don't settle for less! Colleen, 286-0770.

LOST & FOUND

Lost: silver pin, in form of Royal Air Force wings, in caf or GM building. Please contact 255-7565.

The few, the proud, the Link

In today's demanding world employers seekhighly trained, highly astute, highly evolved individuals to perform the various tasks required in a day's work. With these three easy steps you too could acquire these valuable skills :

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GRADUATES

Order now for Spring Graduation

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Gold Sale!

ALL 14K & 18K GOLD GRADUATION RINGS ARE ON SALE FOR A LIMITED TIME.

Visit the ***JOSTENS*** representative at the
SGW Hall Building Bookstore
Jan 21, 22, 23
11am - 5pm
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WE INVITE YOU TO

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Bonus: *Purchase a ring during this sale & we will waive the $18 GRAD PORTRAIT sitting fee.*

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Concordia UNIVERSITY

NOTICE
WITHDRAWAL DATES FOR GRADUATE STUDENTS

January 20, 1992 — *DNE withdrawal deadline for Winter 1992 courses*: total tuition refund.

February 4, 1992 — **Academic** (DISC) *withdrawal deadline for Winter 1992 courses*: partial tuition refund.

CUSA Elections Next Month

This is your chance to run for CUSA Co-President of for CUSA Board of Directors. All undergraduate students are eligible to vote, run, or nominate another undergraduate student. You cannot run unless nominated.

•Pick up nominations at either CUSA office (H-637 or campus centre basement) from 9am Jan. 20th to Jan. 31st at noon.

•Nomination forms must be returned to either CUSA office between Jan 25th at noon and Jan 31st at noon.

•The nomination period is from Jan 20th at noon to Jan 31st at noon.

•For more information contact Helen at the SGW CUSA office or at 848-7474.

Election campaign info

•The all-candidates meeting will take place on Jan 31st at noon after the nomination period ends.

•Election campaigning will commence on Jan 31st and end no later than Feb. 17th at midnight.

•CUSA elections will take place Feb. 18th, 19th, and 20th on both campuses.

•For more info contact the Chief Returning Officer after Jan. 25th, 1992 at 848-7474.

CUSA TODAY

What Does CUSA Have to Offer?!

•Typewriters: CUSA operates typing rooms at both offices, available free of charge - just bring your student ID. With only 20 typewriters, time may be limited.

•Typing Services: In association with Temper Services, CUSA offers typing and printing services. The current price is $1.85 per double-spaced page.

Typing Service centres are located at the CUSA offices at both campuses. Work can be dropped off during office hours. Most services have a guaranteed 48 hour turn-around. For special arrange-ment, call Temper Servies at 937-2248 and ask for Kim.

•Bulletin boards: Around the university, the CUSA bulletin boards give information on everything from events, services, and programs to jobs and apartments.

•Job Bank: Need a job? CUSA can help you find all kinds of employment - part-time or full-time, temporary or permanent. The job bank is open Monday-Friday, 11am-7pm in H662. Jobs are listed on both campuses.

•Fax Service: Students can send and receive faxes at CUSA at low prices. Just go to the desk at the SGW CUSA office (H-637) and ask the receptionist.

•Housing Service: This is a databank containing a long list of vacant apartments and rooms, apartments to share, and sublets. The information is posted on boards at both campuses (SGW: Hall building, 6th floor, and LOY Central building, 3rd floor), and is updated every few days.

The housing office can also provide information about your rights as a tenant,.and aid your search for housing with personalized lists of apartments that meet your particular needs.

HOURS

SGW, H-662
Hours: 9am-5pm, except Wed.: 11am-7pm

LOY, basement of the Campus Centre
Tues., Wed., Thurs.: 11am-4pm.

Food, Bevvy, & Fun

Reggie's Pub, 7th fl. Hall building: Open Mon-Fri, noon to 11:30pm. St. Ambroise and Boréale on tap, pool table, Jazz Night, Folk Night, and Comedy! Cheap beer!

The Dive, 2nd fl., Campus Centre. Open Mon-Thur, noon to 11:30pm. Check out comedy every Thursday at 4pm. St. Ambroise and Boréale on tap, cheap beer!

Mugshots, H-651. Open Mon-Thur, 8am-9pm, Fri 8am-5pm. Coffee, cappucino, donuts, meal deals, 3 pool tables, video games, and big screen tv.

Games Room, H-733. Open Mon-Fri, 9am-11:30pm. Pool tables and video games!

PAID POSITION AVAILABLE

CUSA is accepting applications for Chief Returning Officer for the upcoming CUSA elections. This is a short-term salaried position. Applications available in H-637 and must be returned by Jan. 24th, at 5pm. Applicants must be familiar with student government, possess good communication and organizational skills and be available immediately. For more information call 848-7474.

50% OFF
You and your guest are invited to enjoy a main course dish at 50% off the regular price when a main course of equal or greater value is purchased. Offer valid with this coupon on Sundays and Mondays until Jan. 31, 1992
CARLOS & PEPES
1420 Peel (Corner St-Catherine)

CARLOS & PEPES
California style Mexican food
Complete meals from **$3.95**
HAPPY HOUR
2 for 1
4 - 7pm &
11:30 - 12:30am
LIVE BANDS Thurs. to Sat.
Tues. & Thurs. 60oz. JUMBO PITCHER 5.95+tx. reg. 7.95
LADIES NIGHT
Wednesdays 9:30 to 11 pm
OPEN BAR for the ladies
TACOS 99¢ All the time!
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